

CAROLINE ALLISON

www.carolineallison.com

SOLO & TWO PERSON EXHIBITIONS

- 2021 *Behind the Moon*, Zeitgeist Gallery, Nashville, TN
2019 *A History of Snow*, Zeitgeist Gallery, Nashville, TN
2017 *Caroline Allison*, Kennedy Douglass Center for the Arts, Florence, AL
2016 *Underground Again*, Caroline Allison & Patrick DeGuira, Zeitgeist Gallery, Nashville, TN
2013 *A Common Place*, Second Street Gallery, Charlottesville, VA
2012 *More Than You Know*, Zeitgeist Gallery, Nashville, TN
2011 *the low down*, Slow Gallery, Chicago
2010 *A Common Place*, University Art Gallery, Sewanee, TN
A Common Place, University of Tennessee, Knoxville
2006 *Somewhere and not Anywhere*, Zeitgeist Gallery, Nashville, TN
2001 *Suite*, NFA Space, Chicago
2000 *Epic Moments*, NFA Space, Chicago, IL

SELECTED GROUP EXHIBITIONS:

- 2020 Zieher Smith, Virgin Hotel, Nashville, TN
Highlander Libraries, University Art Gallery, Sewanee, TN
2019 *Xanadu*, Zeitgeist Gallery, Nashville, TN
Land Derived Sentiments, Zeitgeist Gallery, Nashville, TN
Terra Firma, Hutcheson Gallery, David Lipscomb University, Nashville, TN
2018 *Vestige*, David Lusk Gallery, Nashville, TN
2017 *Luminous Animals*, Whitespace Gallery, Atlanta, GA
2014 *Caroline Allison*, 404 Hotel, Nashville, TN
2013 *Scenes from the South*, Howard Greenberg Gallery, NYC
Joint Pop Up, Nashville, TN. Curated by Susan Sherrick.
Someone I Know, online exhibition. Curated by Stuart Pilkington.
2012 *Breadbox*, Zieher Smith Pop-Up Gallery, Nashville, TN
2011 *BNA: Brooklyn to Nashville*, Zieher Smith Pop-Up Gallery, Nashville, TN
2010 *Selections from A Common Place*, Art + Culture, NYC
Modern Girl, Tennessee Customs House Museum
2009 *I Thought Our Worlds Were the Same*, Zeitgeist Gallery, Nashville (curator)
The 50 States Project, year online exhibition. Curated by Stuart Pilkington.
2008 *Emerging Artist Auction*, Daniel Cooney Fine Art, NYC
This Modern World, General Electric, Fairfield, CT. Curated by Paddy Johnson
Dialogues: Photography, Zeitgeist Gallery, Nashville
Positive/Negative, Slocumb Gallery, ETSU, TN. Curated by Tony Guerrero (MOMA P.S.1)
2007 *Counterpoint*, Carlos Gallery, University of the South, Sewanee, TN
2005 *No Apology for Breathing*, Jack the Pelican Presents, Brooklyn. Curated by Matthew Lusk.
-SCOPE Art Fair, Sara Nightingale Gallery with Rachel Owens, NYC
2004 *Some Exhaust*, Lehmann Maupin, NYC. Curated by Matthew Lusk.
2003 *The Accords: New Tandem Projects*, Weather Records, Brooklyn, NY

- Caroline Allison @ 59th Street, Bergdorf Goodman, NYC
 Backroom, Byron Cohen Gallery, Kansas City, MO
- 2002 *One Day, In a Day, Everyday*, APEX art, NYC
Staged/Unstaged, Riva Gallery, NYC. Curated by Laurie Firstenberg
 AIM 22, The Bronx Museum of Art, NYC
Untitled Storefront, Weather Records, Brooklyn, NY
- 2001 *Rooms: Photographs by Caroline Allison and Peggy Casey*, Chicago Cultural Center
Switchyard, Zeitgeist Gallery, Nashville, TN
4 Emerging Women Artists, Northeastern University Gallery, Chicago, IL
Stories in Color, University Gallery, Sewanee, TN
- 2000 *Caroline Allison, Bjorn Sterri, and Bonnie O'Hara*, Fugitive Art Center, Nashville, TN
The Summer Show, Gallery 312, Chicago, IL
Sotheby's ArtLink, Selected works sold at auction in Tel Aviv, Chicago, and Vienna
Exterior Relations, Gallery 2, Chicago, IL
- 1999 *HOUSE*, Gold Star Complex, Chicago, IL (Curator)
Off the Walls, NFA Space, Chicago, IL
Still, Gallery 2, Chicago, IL
National Exposure, ARC Gallery, Chicago, IL. Curated by Colin Westerbeck.

SELECTED BIBLIOGRAPHY:

- Podcast interview "Ministry of the Arts" by s. spivey, Vanderbilt Divinity School, Nov 2020
 Sara Lee Byrd, ""Best EcoFocused Artist Series", Nashville Scene Oct 2020
 Joe Nolan, "[Critic/Ally: Caroline Allison](#)", Nashville Scene, Oct 2019
 Joe Nolan, Crawl Space: September 2019, *Nashville Scene*
 Laura Hutson Hunter, "State of the Art: An Undiscovered Secret", nFocus, September 2017
 E.C. Flamming, Zeitgeist Gallery brings Luminous Animals to Whitespace, *Burnaway*, July 2017
 Monica Collier, "Caroline Allison: Everywhere is Somewhere", *Times Daily*, November 2017
 Elaine Akin, "[Studio Visit: Caroline Allison in Nashville](#)", *Burnaway*, June 1, 2016
 Libby Callaway, "Caroline Allison, Photographer", *The Callaway Report*, November 3, 2016
 Veronica Kavass, "Cool and Collected...", *Nashville Scene*, May 16, 2013
 Laura Hutson, "New Photographs by Caroline Allison are a field guide to broken history", *Nashville Scene*, Oct. 17, 2012
 Laura Hutson, "Studio Visit: Caroline Allison", *Country Life/Nashville Scene*, Oct 2012
 MiChelle Jones, "Photographer Caroline Allison examines overlooked aspects of familiar sites", *The Tennessean*, Oct 2012
 Libby Callaway, Our Voice: Imogene + Willie, "Caroline Allison", January 12, 2012
 "Brooklyn Art by Way of Nashville, Courtesy of Zieher Smith", *New York Observer* (image), July 28, 2011
 Joe Nolan, "Art Crawl Plays Host to ZieherSmith," *Nashville Scene*, August 4, 2011
 "ZieherSmith Pops Up in Tennessee", *Art in America*, July 29, 2011
 "Many Truths", *Chicago Weekly*, May 10, 2011.
The Oxford American Magazine, December 2010, Featured Image
 Joe Nolan. "I Thought Our Worlds Were the Same", *Nashville Scene*, March 19, 2009.
 Andrea Kurland, "The Face of America", *Huck Magazine*, Vol. 12, July 2009
 Claire O'Neill, "50 States Project", Daily Picture Show, NPR, April 2009
 Jonathan Marx. "Let's Talk about Art", *The Tennessean*, April 27, 2008.
 John Bransom. "Caroline Allison: Somewhere and not Anywhere", *Number*, Winter 2007
 "Get Out", *City Paper*, October 3, 2006, image

David Maddox. "Every Nowhere is Somewhere", *Nashville Scene*, September 28, 2006, image
 "Critic's Picks: Caroline Allison, Mark Bynon, Richard Feaster", *Nashville Scene*, September 7, 2006
 Holland Cotter. "Art in Review: No Apology for Breathing", *New York Times*, August 12, 2005
 Benjamin Carlson. "Some Exhaust Review", *Time Out New York*, September 2-9, 2004
 "Goings On About Town: Some Exhaust," *The New Yorker*, Sept 6, 2004
 Karen Rosenberg. "Car Culture", *New York Magazine*, August 16, 2004, image
 Michael Weinstein. "Critic's Picks: Suite", *New City*, May 24, 2001
 Polly Ullrich. "Who is the next Potter Palmer? In Search of the New Generation of Chicago Art Collectors," *New Art Examiner*, September 2000 cover image
 Alan Bostick. "See it or feel it or just gawk," *The Tennessean*, June 1, 2000
 Mary Houlihan. "Young at Art," *The Chicago Sun-Times*, May 28, 2000, image
 Olga Zdanovics. "Caroline Allison at NFA Space," *New Art Examiner*, April 2000
 Krista Peel. "Art, Maybe Entertainment," *Weepmag*, February 29, 2000
 Sotheby's International Young Art, Exhibition Catalogue, 2000

FELLOWSHIPS, AWARDS, LECTURES:

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| 2019 | Artist in Residence, Refuge Arts, Appleton, WI Artist Talk, Lost Message: Mapping a Political Landscape, Refuge Arts |
| 2017 | Artist Talk: A Common Place, Kennedy Douglass Center for the Arts |
| 2011 | Artist Forum Talk, Frist Center for the Visual Arts, Nashville, TN SF Camerawork Auction contributor |
| 2010 | Nominee, Baum Foundation Prize Artist Talk, University of the South, Sewanee, TN |
| 2008 | Juried Participant, ACP Portfolio Review Panelist, "Contemporary Dialogues in Photography", Zeitgeist Gallery |
| 2006 | Collaborative Lecture: 'Changes in the American Cultural Landscape', University of Turku, Finland |
| 2002 | AIM Fellowship, The Bronx Museum of the Arts |
| 2001 | Artist in Residence, Amt fur Wissenschaft und Kunst, Frankfurt, Germany |
| 2000 | Visiting Artist, The University of the South, Sewanee, TN |

COLLECTIONS:

Music City Convention Center, Nashville, TN
 Billy & Jennifer Frist
 Noelle Hotel
 The 404 Hotel

EDUCATION:

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| 1999 | M.F.A. | The School of the Art Institute of Chicago |
| 1994 | B.A. | The University of the South, Sewanee, TN |

