

Richard Feaster

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Lives and works in Nashville, TN

Education

- 1993** Skowhegan School of Painting and Sculpture, Skowhegan, ME
1991-93 MFA, Painting, Tulane University, New Orleans, LA
1985-89 BFA, Painting, Birmingham-Southern College, Birmingham, AL

Solo and Two-person Exhibitions

- 2019** *Richard Feaster/Zipporah Thompson*, Zeitgeist Gallery, Nashville
Richard Feaster, Trager Contemporary, Charleston, SC
- 2017** *Psych Pastorale*, Zeitgeist Gallery, Nashville TN
- 2016** *Richard Feaster/Vadis Turner*, University School of Nashville, TN
- 2014** *Noise Induced Transitions*, Zeitgeist Gallery, Nashville, TN
- 2013** *Richard Feaster/Lain York*, Gallery 363, Memphis TN
- 2012** Zeitgeist Gallery, Nashville, TN
- 2009** *The High Window*, Zeitgeist Gallery, Nashville, TN
- 2007** Ironwood Studios, Knoxville, TN
- 2006** *Eligible Receiver*, Cheekwood Museum of Art, Temporary Contemporary, Nashville, TN (catalog)
Zeitgeist Gallery, Nashville, TN
Art at the Airport: Nashville International Airport, Nashville, TN
- 2004** Zeitgeist Gallery, Nashville, TN
- 2000** Miller Block Gallery, Boston, MA

Selected Group Exhibitions

- 2018** *Destill*, The Silo Room, Track One, Nashville, TN
Richard Feaster/Charles Heppner/Samantha Reuter, Trager Contemporary, Charleston, SC
- 2017** Zeitgeist @ Whitespace, Atlanta, GA
- 2016** *Fiction: With Only Daylight Between Us* – (traveling, international, ongoing)
From Here, Fluorescent Gallery, Knoxville, TN
20 Collaborations in Book Arts, Downtown Nashville Public Library
Coop Gallery, Nashville, TN
- 2015** *Herbstsalon '15*, MDR Gallery, Magdaburg, Germany
Trip{frisson}, 40AU, Nashville, TN
- 2014** *Home Fires*, Track 13, Cummins Station, Nashville, TN - curated by *Scott Zieher*
Nashville Galleries, Middle Tennessee State University, Murfreesboro, TN
- 2012** *Exhibit Your Symptom*, Zeitgeist Gallery, Nashville TN
- 2011** *Altered Landscape*, Governors Island, NY
Element-Progress, Spool Mfg., Johnson City, NY
- 2010** *gallery ELL @ Loading Dock*, the Loading Dock, Brooklyn, NY
- 2009** *Social (Virus)*, NurtureArt, Inc., Brooklyn, NY
Tennessee Abstract Painting, Cheekwood Museum of Art, Nashville, TN (catalog)
- 2008** *Night of a Thousand Drawings*, Artists Space, New York, NY
Dialogues I, Zeitgeist Gallery, Nashville, TN
Works with Words, Nashville Downtown Public Library, Nashville, TN (Catalog)
- 2007** *Energy Transfers*, Victoria Price Art & Design, Santa Fe, NM
Altered Vision: Artists Confront Sight Loss, Nashville Downtown Public Library, TN (catalog)
- 2006** *Abbey Mural Fund for Mural Painting*, National Academy Museum, New York
Visual Recordings, Vanderbilt University Law School, Nashville, TN
- 2005** *Long Term Loan*, Frist Center for the Visual Arts, Nashville, TN
Art at Work, Association for Visual Artists, Chattanooga, TN
- 2001** *Works on Paper*, Mathew Marks Gallery, New York, NY

- 2000** 2001, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
1998-05 *The Flat Files* (traveling, international) Pierogi 2000, Brooklyn, NY
1997 *Presentational Painting II*, Hunter College/Leubsdorf Gallery, New York, NY (catalog)
Purely Painting, Elizabeth Harris Gallery, New York, NY

Selected Collections

City of Nashville, Metro Courthouse Collection
Music City Center, Nashville, TN
Thompson Hotels
FirstBank: Janet & Jim Ayers Collection of Tennessee Art, Nashville, TN
Creative Artists Agency, Nashville, TN
Newcomb College, Tulane University, New Orleans, LA
Birmingham-Southern College, Birmingham, AL

Bibliography

Frozen in Time: Richard Feaster's Psych Pastorale, Nashville Arts Magazine (cover), Kelly, Megan, Jan 2017
Unconventional: Nashville's Music City Center, 2014
The Art of Community: Janet and Jim Ayers' Collection of Tennessee Art, 2013
Tennessee Abstract Painters, Catalog, Essay by Weirich, Jochen, Curator, Cheekwood Museum of Art, 2009
March 2, 2007, Marx, Jonathan, *the Tennessean*
Eligible Receiver: Recent Works by Richard Feaster, Knowles, Susan, Cheekwood Museum of Art, 2006
Nashville Arts Magazine, September, 2006, Nolan, Joe
The Nashville Scene, April, 2004; August, 2005; February, 2006
The City Paper (Nashville), August 8, 2002, Walen, Drew
New American Paintings, Volume 32, 2000/01
The Boston Globe, March 30, 2000, McQuaid, Cate
Cover Magazine, "Shaping Abstract Imagery," June, 1997, Wright, Jeffrey C.
Presentational Painting II, Catalogue, Essays and Introduction, Hunter College, Leubsdorf Art Gallery, 1997

Awards/Residencies

- 2016** Nomination, Joan Mitchell Foundation Painters and Sculptors Grant
2009 & 11 Professional Development Support Grant, Tennessee Arts Commission
2006 Fellowship & Residency, Edward Abbey Mural Workshop, National Academy Museum, New York, NY
1997 Panel Lecturer - Hunter College, City University of New York, New York, NY
1993 Skowhegan School of Painting and Sculpture, Skowhegan, ME